

FIVE. Posters from Hungary

JÓZSEF ÁRENDÁS was born in Hungary in 1946. He graduated at Typo-Graphic Department of the University of Arts and Design in Budapest in 1972. He was teaching design at the same place between 1988 and 1994. He created mainly film posters in 70's and mainly theater posters in 80's. He has been exhibiting his posters regularly both in Hungary and abroad since 1974.

One-man exhibitions: 1979 Fészek Club, Budapest • 1984 Hevesi Theatre, Zalaegerszeg • 1985 Castle Gallery, Tata • 1988 Smali Gallery, Pécs • 1989 City Theatre, Herson • 1990 City Gallery, Komárom • 1992 Dorottya Gallery, Budapest • 2000 Eötvös J. High School, Tata • 2002 Konecsni Museum, Kiskunmajsa **Awards:** 1988 DOPP - Award, Budapest • 1988 The Best Poster of the Year, Budapest • 1988 Main Prize in the Biennial of Graphic Design, Békéscsaba • 1989 The Best Design of the Year, Budapest • 1992 Mihály Munkácsy Award, Budapest • 2002 "Main prize" Biennial of National Graphic Design, Békéscsaba • 2002.

FERENC BARÁTH was born in Kanizsa, Yugoslavia in 1946. He graduated from the High School of Fine Arts in Novi Sad in 1966. Between 1967 and 1969 he was student of the Academy of Fine Arts in Beograd. Since 1965 he worked as the editor of "Új Symposium" Magazine and since 1969 to 1992 he worked as the art editor of Forum Publishers. In 1992 he moved to Hungary. **One-man exhibitions:** 1982 Cultural Centre, Novi Sad; Theatre, Kanizsa • 1983 Prozori Gallery, Zagreb • 1984 Collective Graphic Gallery, Beograd • 1985 Gallery of the Cultural House, Skopje • 1987 Olympic Museum, Sarajevo • 1988 Dorottya Gallery, Budapest • 1990 National Theatre, Cluj • 1995 Budapest Gallery, Budapest • 1997 National Theatre, Veszprém • 2000 Pest Center Gallery, Budapest; Konecsni Museum, Kiskunmajsa **Awards:** 1977, 1979, 1981, 1983, 1985, 1996 Grand Prix - Forma, Main prize of UPIDIV, Novi Sad • 1983 October Prize, Social Award for Work (Yugoslavia) • 1992 Silver Medal for Sterija Theater Games • 1996 Main Prize at the Graphic Design Biennial, Békéscsaba • 2000 Munkácsy Prize, Budapest.

KRZYSZTOF DUCKI was born in Warsaw in 1957. He graduated at Applied Graphics Department from the Warsaw Academy of Fine Arts in 1982. Since 1982 he has been living and working in Budapest as a Polish citizen. He created mainly film and exhibition posters. He was one of the founders of DOPP artist-group in 1987 (Ducki, Orosz, Pinczehelyi, Pócs). **One-man exhibitions** 1988 Stúdió Gallery, Budapest • 1989 Smali Gallery, Komárom • 1990 Polish Institute, Budapest • 1992 Polish Institute, Budapest • 1993, Hungarian Institute, Warsaw; Hungarian Institute, Wien • 1997 Peci Gallery, Pécs; Polish Institute, Budapest • 2001 Barka Theatre, Budapest; Konecsni Museum, Kiskunmajsa • 2002 Art House, Eger **Awards** 1983, 1985, 1986, 1991 Main Prizes at the "Best Poster of the Year" Exhibitions, Budapest • 1988 Standard Prize, International Poster Biennial, Warsaw • 1990, 1992 Main Prizes at the National Graphic Design Biennials, Békéscsaba • 1991 Award of the Jury, European Design Exhibition, Paris • 1996 Noémi Ferenczy Award, Budapest; Award for the Polish Culture, Budapest.

ISTVÁN OROSZ was born in Hungary in 1951. He was trained as a graphic designer at the University of Arts and Design in Budapest. After graduation in 1975 he began to deal with theatre as a stage designer and animated film. Film director at the Pannonia Film Studio, member of the Hungarian Art Academy and co-founder of DOPP **One-man exhibitions** 1992 Pécsi Galéria, Pécs • 1995 Vigadó Gallery, Budapest • 1997 Thessaloniki, Aristotelian University • 1998 Mosting Hus, Kopenhagen; Kansas City, Hammerpres-Grafik Archive • 2000 Kunst Center, Silkeborg; Festőterem, Sopron • 2002 Slovenska Narodná Galeria, Bratislava; Art Museum, Mikkelí **Awards** 1990 Gold Medal at the Biennial of Graphic Design, Brno • 1991 First Prize at the International Poster Biennial, Lahti; Master's Eye Prize at the International Poster Triennale, Trnava • 1994 Standard Prize at the International Poster Biennial, Warsaw; ICOGRADA-prize at the International Poster Show, Chaumont • 2000 "Golden Bee" Prize at the International Poster Biennial, Moscow • 2001 Gold medal at the Annual Exhibition of Society of Illustrators, New York.

SÁNDOR PINCZEHELYI was born in Hungary in 1946. Matriculated from the High School of Arts in Pécs in 1964 and graduated from the Teacher Training College in Pécs in 1970. From 1977 to 1999 he was the director of the Pécs City Art Gallery. He organized over five hundred exhibitions. Since 2000 he is the director of the Visual Art Institute of the University in Pécs where he teaches painting and applied graphic. Alongside his work as an artist he deals with graphic design as well. He was one of the founders of DOPP group. **One-man exhibitions:** 1971 Kisgaléria, Pécs • 1974 Janus Pannonius Muzeum, Pécs • 1977 Színház tér, Pécs • 1980 Taidemuseum, Lahti • 1985 Galeria Rzeźby, Warszawa • 1986 Ernst Museum, Budapest, Pécsi Gallery, Pécs • 1988 Art Biennale (with I. Bukta and G. Samu) Venezia • 1990 Hungarian Cultural Institute, Warsaw • 1996, Vigadó Gallery, Budapest • 1999 Fővárosi Képtár, Budapest • 2001 City Gallery, Fellbach; Platán Gallery, Budapest **Awards** 1980 Studio Prize,

Budapest. 1983, 1987 Awards of the National Graphic Biennials, Miskolc • 1984 Prize at the Norwegian Print Biennial, Fredrikstad • 1989 Mihály Munkácsy Award, Budapest.

Katarzyna Matul
Exhibition Curator